

INSIDE

Dave Barry F2
 Appetizers F3
 Dear Abby F5
 Erma Bombeck F5
 Puzzles F4, F5

SECTION

F

September 26, 199

LIFE

A VOICE FOR MEN

Women's movement insider now turns attention to 'sacrifices' of other sex

achismo iscles in the '90s

lea Kovanis
r Tribune

Karras is a traditional man, ure and confident with o he is beneath his le beard. going to change just to body," he says.

By Paul Brinkley-Rogers
The Arizona Republic

ENCINITAS, Calif. — You are driving in California freeway traffic with author Warren Farrell, and the conversation is distracting and intense.

The 50-year-old Farrell, who was once called a "feminist dupe" by *Esquire* magazine, is pumping dangerous thoughts into your head — revisionist thinking about the feminist movement, hints that men are getting a raw deal.

"Feminists saw work as fulfillment," he is saying, as you weave through heavy traffic. "But men's work is sacrifice. It is the biggest core of misunderstanding of the period from 1968 to 1993.

"Feminism took the female contribution to



Exce
Myth of
Warren
by Sim

Ha
Legisl
prese
all me
all wo
blatar
the 14
Amer
guara
prote
regar

A VOICE FOR MEN

Women's movement insider now turns attention to 'sacrifices' of other sex

Machismo muscles in on the '90s

By Georgea Kovanis
Knight-Ridder Tribune

Vic Karras is a traditional man, secure and confident with who he is beneath his razor-stubble beard.

"I'm not going to change just to please somebody," he says.

And yet, so much of the time, he feels lost.

"Too much emphasis on the feminist revolution," Karras explains, still fired up from his afternoon workout at the Powerhouse Gym in Center Line, Mich. A department-store salesclerk, he is 37, never married and tired of looking.

He is angry: "Women go to the insemination clinics and get inseminated. They render fatherhood useless. . . . Some women think they can do everything by themselves." But, the Ferndale, Mich. resident adds, with a hint of sadness, "they need us, too."

"I'm underappreciated."

Perhaps more than he realizes, Karras represents a lot of men struggling to find their place in the 1990s, men who feel alienated and out

By Paul Brinkley-Rogers
The Arizona Republic

ENCINITAS, Calif. — You are driving in California freeway traffic with author Warren Farrell, and the conversation is distracting and intense.

The 50-year-old Farrell, who was once called a "feminist dupe" by *Esquire* magazine, is pumping dangerous thoughts into your head — revisionist thinking about the feminist movement, hints that men are getting a raw deal.

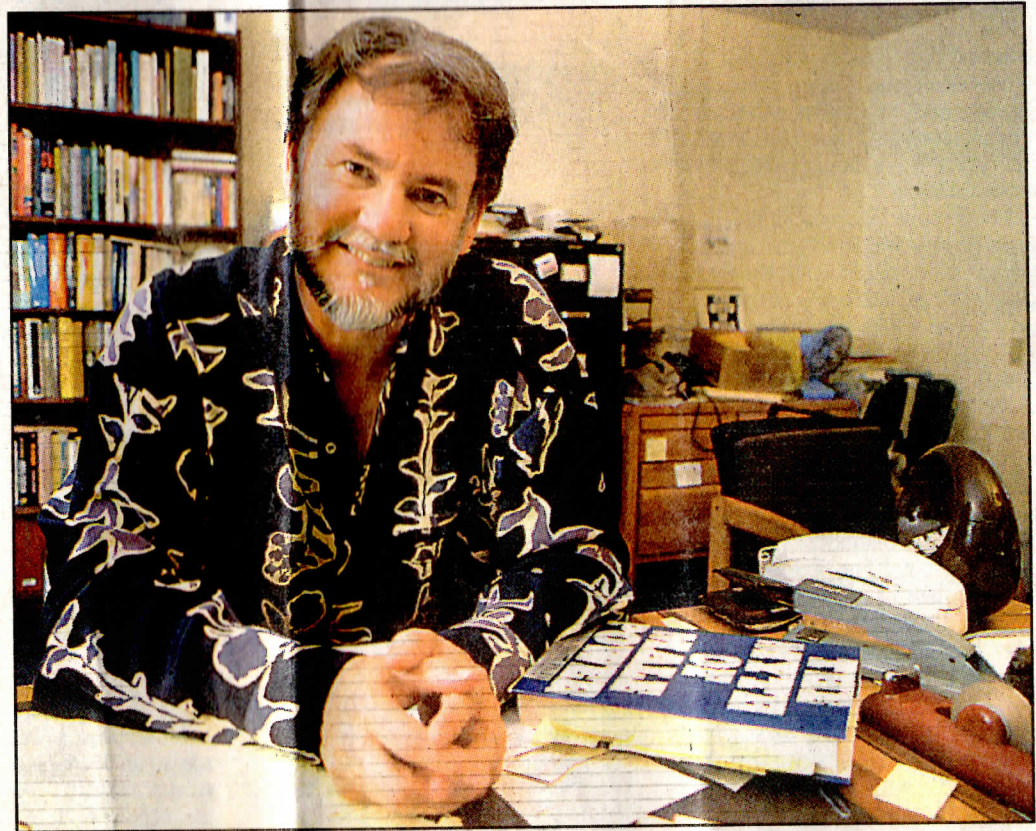
"Feminists saw work as fulfillment," he is saying, as you weave through heavy traffic. "But men's work is sacrifice. It is the biggest core of misunderstanding of the period from 1968 to 1993.

"Feminism took the female contribution to the world of bearing and raising children and called that sacrifice 'slavery,' and instead of calling the men's work contribution 'sacrifice,' it called it 'power.'"

You nod your head and you concentrate on that thought and miss the exit to the restaurant in Del Mar where you are having lunch. To a man living in a world fixated on gender correctness, Farrell sounds like Radio Free Europe penetrating the Iron Curtain.

"Men have enslaved themselves to earn money to provide for their women and children, and then they die," he continues. He is doing a lot of talking ever since his book — *The Myth of Male Power* (Simon & Schuster, \$23) — appeared last month. He is on radio talk shows. He is on national TV. The mailman calling at his modest, two-story home in a quiet area of plant nurseries north of San Diego brings him armfuls of letters from readers.

Farrell is a dangerous man because he has a unique perspective on the women's movement



Photos by Dan Milnor/The Arizona Republic

Author Warren Farrell grapples with what he calls a "core of misunderstanding" in the workplace.

“
*Feminists saw work as fulfillment.
But men's work is sacrifice.*

WARREN FARRELL

jobs, that dies because men vastly outnumber women in the most dangerous professions and no one — especially women — has acknowledged that.

"Men are taught not to complain, to close off their feelings, because they are taught to die. It

Ex
Myth
Warr
by Si

Leg
pres
all n
all v
blat
the
Am
gua
prof
rega

All
hav
con
10
And
dea
the
the
mo
ass

INSIDE

Dave Barry	F2
Appetizers	F3
Dear Abby	F5
Erma Bombeck	F5
Puzzles	F4, F5

G

LIFE

A VOICE FOR

Women's movement insider now turns attention to

Machismo
muscles in
on the '90sBy Georgea Kovanis
Knight-Ridder Tribune

Vic Karras is a traditional man, secure and confident with who he is beneath his razor-stubble beard.

"I'm not going to change just to please somebody," he says.

And yet, so much of the time, he feels lost.

"Too much emphasis on the feminist revolution," Karras explains, still fired up from his afternoon workout at the Powerhouse Gym in Center Line, Mich. A department-store salesclerk, he is 37, never married and tired of looking.

He is angry: "Women go to the insemination clinics and get inseminated. They render fatherhood useless. . . . Some women think they can do everything by themselves." But, the Ferndale, Mich. resident adds, with a hint of sadness, "they need us, too."

"I'm underappreciated."

Perhaps more than he realizes, Karras represents a lot of men struggling to find their place in the 1990s, men who feel alienated and out of step with a society they believe is overly feminized and too ready to promote the agendas of minorities and, above all, women.

With increasing numbers of women

By Paul Brinkley-Rogers
The Arizona Republic

ENCINITAS, Calif. — You are driving in California freeway traffic with author Warren Farrell, and the conversation is distracting and intense.

The 50-year-old Farrell, who was once called a "feminist dupe" by *Esquire* magazine, is pumping dangerous thoughts into your head — revisionist thinking about the feminist movement, hints that men are getting a raw deal.

"Feminists saw work as fulfillment," he is saying, as you weave through heavy traffic. "But men's work is sacrifice. It is the biggest core of misunderstanding of the period from 1968 to 1993.

"Feminism took the female contribution to the world of bearing and raising children and called that sacrifice 'slavery,' and instead of calling the men's work contribution 'sacrifice,' it called it 'power.'"

You nod your head and you concentrate on that thought and miss the exit to the restaurant in Del Mar where you are having lunch. To a man living in a world fixated on gender correctness, Farrell sounds like Radio Free Europe penetrating the Iron Curtain.

"Men have enslaved themselves to earn money to provide for their women and children, and then they die," he continues. He is doing a lot of talking ever since his book — *The Myth of Male Power* (Simon & Schuster, \$23) — appeared last month. He is on radio talk shows. He is on national TV. The mailman calling at his modest, two-story home in a quiet area of plant nurseries north of San Diego brings him armfuls of letters from readers.

Farrell is a dangerous man because he has a unique perspective on the women's movement, an insiders' perspective that enables him to turn codified feminism on its head. And his book is dangerous too because for the first time in America's 25-year-old gender war, someone — a



Author Warren Farrell grapples with what he calls a "o

“
Feminists saw work as fulfillment.
But men's work is sacrifice.

WARREN FARRELL

AUTHOR OF THE MYTH OF MALE POWER

protectors. Their problem is that because their conditioning on the road to becoming a man

LIFE

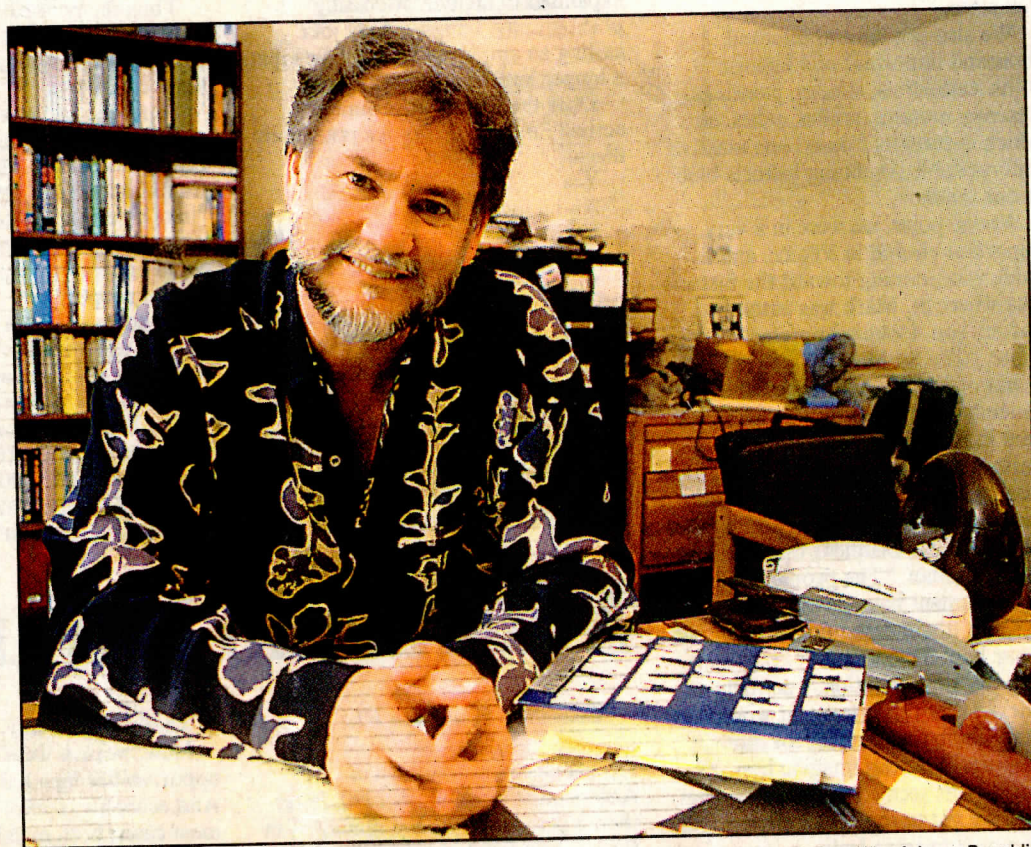
SECTION

F

September 26, 1993

... FOR MEN

... now turns attention to 'sacrifices' of other sex



Photos by Dan Milnor/The Arizona Republic

Author Warren Farrell grapples with what he calls a "core of misunderstanding" in the workplace.

“

*Feminists saw work as fulfillment.
But men's work is sacrifice.*

WARREN FARRELL

AUTHOR OF *THE MYTH OF MALE POWER*

jobs, that dies because men vastly outnumber women in the most dangerous professions and no one — especially women — has acknowledged that.

“Men are taught not to complain, to close off their feelings, because they are taught to die. It is part of the preparation,” he says. “Women can express their feelings because they are the protected ones. Expressing feelings has enabled

Excerpts from *The Myth of Male Power*, by Warren Farrell, published by Simon & Schuster.

TODAY

Sexual Harassment:

Legislation in its present form makes all men unequal to all women. It is in blatant violation of the 14th Amendment's guarantee of equal protection without regard of sex.

■ ■ ■

MONDAY

The Death Professions:

All "worst jobs" have one thing in common: 95 to 100 percent men. And within a given death profession, the more dangerous the assignment, the more likely it is to be assigned to a man.

■ ■ ■

TUESDAY

War Hero or War Slave:

America's 25-year-old gender war, someone — a man — has had the nerve to empower men with counterargument.

Protectors, not oppressors

"Have you ever wondered why women who like to say that God is a woman never say that Satan is female, too?" he asks, with a chuckle.

Farrell argues that now it's the turn of women to listen to what men have to say.

Men are not oppressors, he says. They are

protectors. Their problem is that because their conditioning on the road to becoming a man makes them taciturn and willing to suffer pain, they have not been good communicators. They are protectors to such an extent, he said, they have made the error of listening to women critique men without ever arguing back.

The male sex has made the sacrifice of being disposable, he says. It has been the sex that dies defending the country, that dies defending the home, that dies from the stress of high-powered

women to discover which man can solve their problems. Women find a man who can do math problems, help fix her car or turn down the noise in the house, check it out. A man who pays him for the dangerous labor of being a bodyguard."

What if, Farrell asks, one day the president in a national address said that, in the

— See WOMEN

The Myth of Male Power

Sex harassment: Men crying foul

First in a series
By Warren Farrell
New York Times Special Features

Sexual harassment is a legitimate issue. But it is only part of a larger issue: the sexual games *both* sexes play in the workplace.

So what has led us to focus only on sexual harassment and neglect the issue of flirtation?

In the 1960s the term "sexual harassment" was unheard of.

As women who were divorced in the '60s and '70s began to receive income from the workplace, they began to demand the protection from the workplace that they once had at home.

Almost overnight, workplace rules changed.

Previously, few men even thought of using a lawsuit to protect themselves from an offensive joke. A Polish man who heard a Polish joke was expected to laugh, not sue.

But men did have ways of defending themselves.

If a colleague was offensive, they avoided him. If he couldn't be trusted, they gave him a bad reputation.

If a boss was authoritarian or overloaded them with work, some became passive-aggressive, saying, "Yes, sir" — but doing only half the job.

Others worked overtime. Some took the boss aside and talked with him; others complained in a written evaluation.

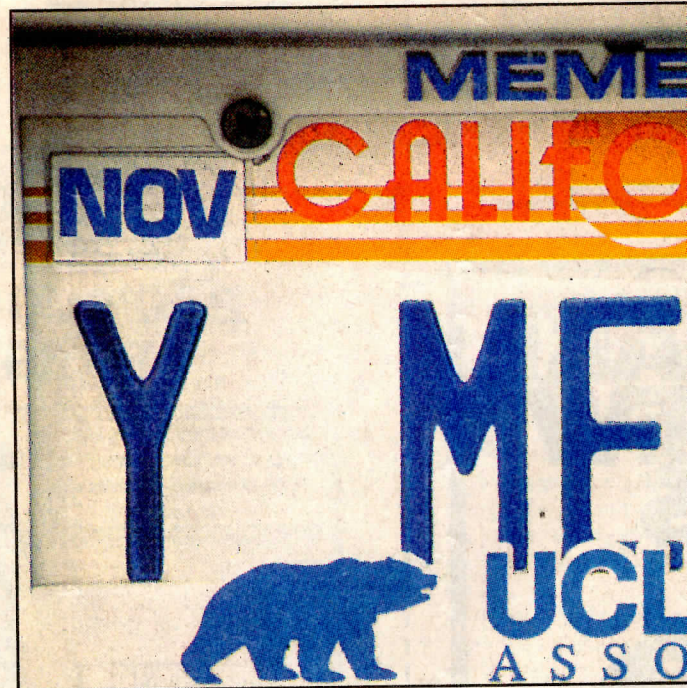
And if nothing worked, they applied for a transfer or got another job.

Men never thought of suing the mouth that fed them. Why not? The mouth that fed them also fed their families.

The fights that men fought almost all helped them better feed their families either via higher salaries and workers' compensation when they were alive or via insurance or widows' benefits when they were dead.

In essence, a man fought for what protected his family more than for what protected him.

When, in the early 1970s, we began to hear of sexual harassment, it most often meant a woman being told that if



Farrell makes no secret about his concerns about feminism, as reflected in the graphic above.

WRITER SPEAKS

On violence against men

"Today, violence against women is abhorred, but violence against men is applauded. We call violence against men entertainment. Think of football, boxing, wrestling. Or ice hockey, rodeos and auto crashing . . . er, racing."

On television violence

"The average American child, before high-school graduation, watches more than 40,000 people being killed on television.

Of those on TV entertainment programs, about 97 percent are men. Yet the feminist slogan is: 'There is never an excuse for violence against women.'"

— See **SEXUAL**, page F2

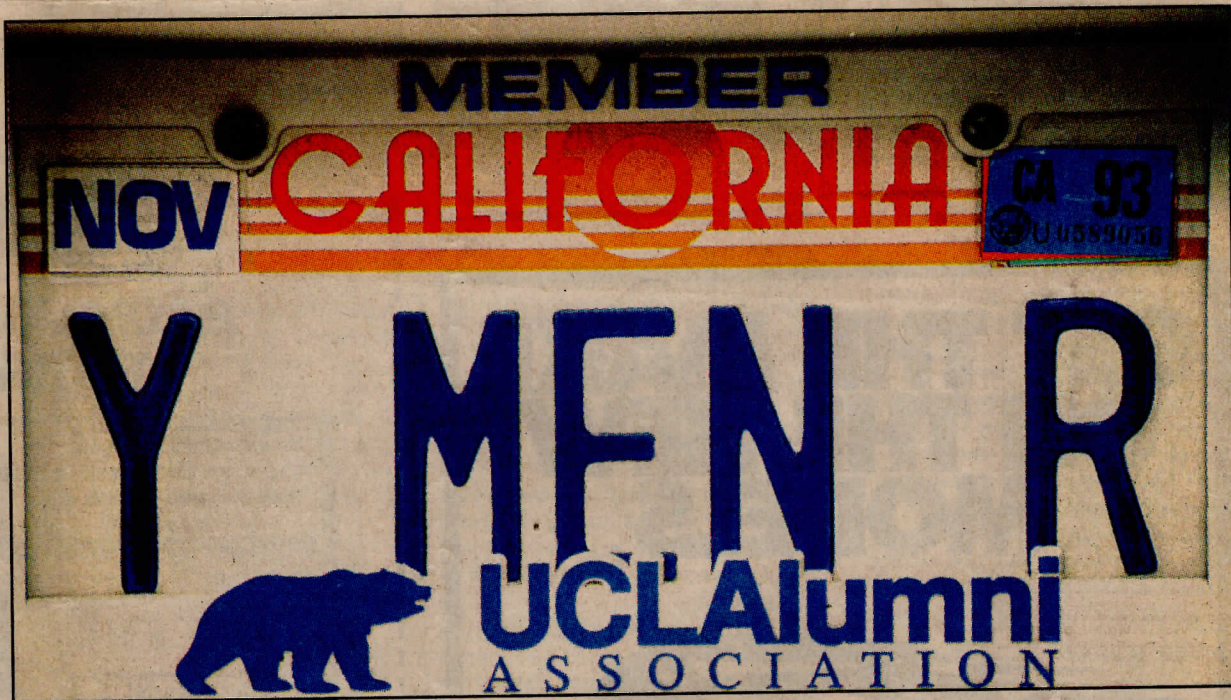
s. Their problem is that because their
ing on the road to becoming a man
them taciturn and willing to suffer pain,
e not been good communicators. They
ectors to such an extent, he said, they
ade the error of listening to women
men without ever arguing back.
male sex has made the sacrifice of being
le, he says. It has been the sex that dies
g the country, that dies defending the
at dies from the stress of high-powered

problems. Women find a man who can solve her
problems. Women find a man who can help with
math problems, help fix her car or, if there's a
noise in the house, check it out. And no one
pays him for the dangerous labor of being her
bodyguard."

What if, Farrell asks, one day the president in
a national address said that, in the interest of

— See **WOMEN'S**, page F3

or War Slave:
Throughout the
world, our basic
message is: If you
are born male, then
a willingness to
serve your country
is not good enough.
Men must be willing
to die.



Farrell makes no secret about his concerns about feminism, as reflected on the personalized license plate on his car.

WRITER SPEAKS OUT

On violence against men

"Today, violence against women is abhorred, but violence against men is applauded. We call violence against men entertainment. Think of football, boxing, wrestling. Or ice hockey, rodeos and auto crashing . . . er, racing."

On television violence

"The average American child, before high-school graduation, watches more than 40,000 people being killed on television. Of those on TV entertainment programs, about 97 percent are men. Yet the feminist slogan is: 'There is never an excuse for violence against women.'"

On male unemployment

"The attractive, unemployed woman with the potential for being a homemaker is sought after by many men. The attractive, unemployed man with the potential for being a homemaker is not sought after by many women."

On male suicide

"The single biggest solution to male suicide is making men feel needed as humans. Not just as wallets. When men feel needed primarily as wallets, they are more likely to commit suicide when their wallets are empty."